

## EUCLID ON THE EROTIC POSTULATE

I alone I alone I alone saw  
I a lone letter break into three lines :  
    Definition Eleven expanded  
    to transform the letter T from two lines  
    to three : one perpendicular connects  
two parallels bisects two to form four  
    the subtended angles equal the parts  
    and wholes greater than both part and whole six  
    lines broken recombined the multitudes  
of I the lone I I alone. I ask  
    you what postulate would one need to turn  
One into I to turn I into You  
    an i into a u One into Two.  
If One and You are both I's what do two  
    I's equal. We? Yet how to get from One  
    to Two without the word Sum. Deflate One's  
    start to form Two's end. Flip One's middle, add  
a peak. Staighthen One's end arc slide its bar  
    through itself : One become Two. I call it  
the erotic postulate a lone proof :  
    not parallel or perpendicular  
to the order-dis-order border : more  
    than just intersection that single point.  
It grants a wide straddling a long split  
    flexible across infinite line length  
and what that length contains : solid broken  
    dotted dashed : every reclining obtuse  
    angle each sharp gut blow acute degrees  
    parade of shapes as they rise off spectrum  
take form and break down to the zero point  
    only to build up in variation :  
    cube turned sphere turned cylinder turned torus  
    strings morphed into membranes regular waves  
of irregular pattern emergence  
    of refined chaos. There is no royal  
road to geometry. There is no God  
    but in things like I and You One and Two.