

UPON HEARING THE WORLD PREMIERE OF JOHN SICHEL'S
PIANO TRIO IN ONE MOVEMENT

agitated eighth falls off the stand
reverse hook unable to dangle
smack staff in wood slat crack ball panned
land ran roll an ant staging tangos
a long the stage rim make for the shoe
a dot on the cellist's wing-tipped sole
ricochet black to pink shrink cut cue
hole the masking tape four in one hall

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